

Summer lightning other stories Ebook

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Summer lightning, with its brilliant flashes illuminating stormy skies, has long captured the imagination of poets, writers, and everyday observers alike. Beyond its striking visual spectacle, summer lightning serves as a gateway to a multitude of stories—myths, scientific explanations, personal anecdotes, and cultural interpretations—that weave together to form a rich tapestry of human experience and understanding. This article explores the multifaceted stories surrounding summer lightning, delving into its scientific origins, historical significance, folkloric tales, and personal narratives that reveal the profound ways in which this natural phenomenon influences and inspires us.

The Science of Summer Lightning

Understanding the scientific basis of summer lightning provides the foundation for appreciating its awe-inspiring presence.

What Causes Summer Lightning?

- Atmospheric Conditions: Summer thunderstorms typically occur due to warm, moist air rising and interacting with cooler upper atmospheric layers, creating instability.
- Charge Separation: Within cumulonimbus clouds, collisions between ice particles and water droplets lead to the separation of electrical charges.
- Discharge Pathways: Once the electrical potential difference becomes large enough, a discharge occurs—lightning—that neutralizes the built-up charges.

Types of Lightning Common in Summer

- Intra-cloud Lightning: Flashes occurring within a single cloud; the most common type.
- Cloud-to-Ground Lightning: Discharges that strike the earth, often associated with summer thunderstorms.
- Ball Lightning: Rare, spherical luminous phenomena sometimes observed during thunderstorms.

The Impact of Summer Lightning on the Environment

- Wildfires: Lightning strikes are a natural cause of wildfires, especially in dry summer conditions.
- Nitrogen Fixation: Lightning helps convert atmospheric nitrogen into nitrates, enriching soil.
- Weather Patterns: Lightning is both a product and a driver of atmospheric dynamics, influencing local weather.

Historical and Cultural Stories of Summer Lightning

Humans have long interpreted summer lightning through myths, legends, and cultural narratives, often attributing divine or supernatural significance to the phenomenon.

Mythological Interpretations

- Greek Mythology: Zeus, the king of gods, wielded thunderbolts as weapons, symbolizing divine power and authority.
- Norse Mythology: Thor's hammer, Mjölnir, was associated with thunder and lightning, representing strength and protection.
- Native American Legends: Many tribes viewed lightning as a messenger or a divine wrath, often linked to spirits or gods.

Historical Accounts and Records

- Ancient Texts: Descriptions of lightning as signs from gods or omens in texts from Egypt, Mesopotamia, and China.
- Medieval Beliefs: Lightning was seen as punishment from heaven or a weapon of divine retribution.
- Modern Interpretations: Scientific understanding has replaced many superstitions, but cultural stories still persist.

Folklore and Superstitions

- Rainmakers: In various cultures, lightning was believed to be a sign that rain would follow, leading to rituals aimed at invoking storms.
- Protection from Lightning: Superstitions about avoiding tall trees or bodies of water during thunderstorms to prevent lightning strikes.
- Good Luck or Bad Omen?: Some societies viewed summer thunderstorms as auspicious signs, while others saw them as foretelling misfortune.

Personal Stories and Anecdotes

The human experience with summer lightning often manifests through personal stories that highlight its emotional and psychological impact.

Memorable Encounters

- Childhood Memories: Many recall the thrill and fear of watching summer thunderstorms from safe spots, feeling both awe and trepidation.
- Romantic Moments: Couples have shared special moments during summer storms?finding shelter together or watching lightning light up the night sky.
- Frightening Experiences: Stories of lightning strikes near homes or trees, highlighting the destructive power of the phenomenon.

Artistic and Literary Inspirations

- Writers and poets have used summer lightning as a metaphor for inspiration, divine intervention, or chaos.
- Visual artists capture lightning?s fleeting beauty in paintings and photographs, often emphasizing its transient yet powerful nature.

Scientific and Educational Outreach

- Personal narratives often include experiences from storm chasers or meteorologists who study lightning to better understand weather patterns.
- Educational stories about lightning safety are shared to promote awareness and prevent accidents.

The Role of Summer Lightning in Modern Culture

Today, summer lightning continues to inspire cultural expressions, scientific research, and technological innovations.

In Literature and Film

- Lightning is frequently depicted as a symbol of transformation, divine power, or impending change.
- Films often use lightning to create dramatic scenes, emphasizing tension or supernatural elements.

In Photography and Art

- Lightning photography has become a popular hobby, capturing the fleeting flashes that illuminate summer nights.
- Artists incorporate lightning motifs into their work, symbolizing power, enlightenment, or chaos.

Technological Innovations and Safety Measures

- Advances in lightning detection technology help protect communities during summer storms.
- Innovations include lightning rods, early warning systems, and public safety campaigns.

Conclusion: The Enduring Stories of Summer Lightning

Summer lightning remains a compelling natural phenomenon rich with stories that span scientific, mythological, personal, and cultural dimensions. Its dazzling displays continue to inspire awe, prompting humans to interpret, fear, and celebrate its power. Whether viewed as a divine weapon, a force of nature, or an artistic muse, summer lightning embodies the unpredictable beauty and profound impact of nature's most electrifying displays. As our understanding deepens and our stories evolve, one thing remains certain: summer lightning will forever be a symbol of nature's raw power and its capacity to ignite the human imagination.

Summer Lightning and Other Stories is a compelling collection that showcases the brilliance of W. Somerset Maugham's storytelling prowess. This anthology, consisting of a variety of short stories, encapsulates the complexity of human nature, the unpredictability of life, and the subtle nuances of moral dilemmas. Maugham's mastery lies in his ability to craft vivid characters and immersive narratives within a succinct format, making this collection a must-read for lovers of literary fiction. In this review, we'll explore the themes, storytelling techniques, standout stories, and overall impact of the collection.

Overview of "Summer Lightning and Other Stories"

Published in 1934, "Summer Lightning and Other Stories" is a compilation that brings together some of Maugham's most memorable short stories. The collection spans a variety of settings—from the bustling streets of London to the tranquil countryside of France—and explores themes such as love, deception, morality, and the human condition. The stories are characterized by their sharp wit, keen psychological insight, and Maugham's signature concise prose.

This collection is significant because it offers a window into Maugham's narrative style—clear, economical, yet deeply evocative. Each story is self-contained, but together they form a cohesive

exploration of life's unpredictability and the moral ambiguities faced by ordinary people.

Major Themes and Literary Techniques

Themes Explored

- Human Nature and Morality: Many stories delve into the moral dilemmas faced by characters, often revealing the complex interplay between societal expectations and personal desires.
- Deception and Truth: Several tales revolve around characters who deceive others or themselves, highlighting the facades people maintain.
- Love and Betrayal: Romantic entanglements, unfulfilled desires, and betrayals are recurring motifs.
- Class and Society: The stories often critique social hierarchies and reflect on the influence of class on individual behavior.
- Fate and Chance: The unpredictability of life and the role of chance are central to many narratives.

Literary Techniques

- Concise and Precise Prose: Maugham's economy of language enhances the impact of each story, allowing for swift yet meaningful narratives.
- Vivid Characterization: Characters are often portrayed with psychological depth, making their actions and motivations believable.
- Irony and Surprise Endings: Many stories employ irony, culminating in unexpected twists that provoke reflection.
- Setting as a Reflection: The settings often mirror or contrast with the internal states of characters, enriching the narrative layers.

Highlighted Stories and Their Analysis

"Summer Lightning"

"Summer Lightning" is not just the title story but also one of the most celebrated in the collection. It narrates the story of a young woman, Leslie, who, while traveling with her family, encounters a charming but morally dubious man named Harry. The story explores themes of temptation, innocence, and the seductive allure of charm.

Pros:

- Vivid depiction of characters? internal conflicts.
- Rich atmosphere capturing the fleeting nature of summer and youth.
- Moral ambiguity that invites reader reflection.

Cons:

- Some readers might find the ending somewhat abrupt or unresolved.
- The story?s subtlety may require attentive reading to grasp fully.

Features:

- Use of detailed psychological insight.
- A setting that enhances the story?s mood?summertime, leisure, and the transient nature of innocence.

"The Voice of Silence"

This story centers on a deaf-mute boy and his relationship with a kind-hearted tutor. It highlights themes of communication, understanding, and compassion.

Pros:

- Touching portrayal of silent communication and human kindness.
- Emotional depth that resonates with readers.

Cons:

- Minimal action might seem slow for some readers looking for plot twists.
- The focus on emotional nuance may overshadow plot development.

Features:

- Use of silence as a metaphor for understanding beyond words.
- Emphasis on character development over plot.

"The Outstation"

A tale of a man stranded in an unfamiliar place, confronting his own fears and prejudices. It examines the idea of self-awareness and the masks people wear.

Pros:

- Engaging narrative with psychological depth.
- Universal themes of fear and identity.

Cons:

- Some may find the story's resolution understated.
- The introspective nature may appeal more to literary aficionados.

Features:

- Strong sense of atmosphere.
- Inner monologue that reveals character's psyche.

Strengths of the Collection

- Variety of Stories: The collection showcases a range of themes and settings, ensuring there is something for every reader.
- Concise yet Deep: Maugham's short stories pack emotional and intellectual punch despite their brevity.
- Character-Driven Narratives: Characters are complex and multi-dimensional, making their journeys compelling.
- Moral Ambiguity: The stories often challenge readers to question their own moral judgments.

Weaknesses and Criticisms

- Predictability of Twists: Some stories rely on common literary tropes, making surprise endings less surprising for seasoned readers.
- Pace Variations: While some stories are brisk and engaging, others may feel slow due to their introspective nature.
- Limited Cultural Diversity: The stories predominantly reflect Western, particularly English, perspectives, which may limit global appeal.

Overall Impression

"Summer Lightning and Other Stories" is a testament to W. Somerset Maugham's mastery of the short story form. His ability to distill complex human emotions and moral questions into compact narratives makes this collection a rewarding read. The stories are not only entertaining but also provoke thought about the nature of truth, morality, and human relationships.

The collection's strength lies in its variety—ranging from light, witty tales to profound psychological explorations—catering to diverse tastes. While some stories may seem predictable or slow-paced, they are all imbued with Maugham's characteristic insightfulness and craftsmanship.

For readers interested in classic literature that explores the depths of human morality and the intricacies of character, "Summer Lightning and Other Stories" offers a compelling journey. It exemplifies the timeless appeal of well-crafted short stories and remains relevant for anyone interested in understanding human nature through the lens of masterful storytelling.

Final Verdict

Whether you are a devotee of literary fiction or a newcomer exploring the art of the short story, this collection is worth delving into. It provides a nuanced look at life's complexities, all wrapped in engaging prose and memorable characters. W. Somerset Maugham's skill in capturing the universal truths of human existence ensures that "Summer Lightning and Other Stories" continues to resonate with readers across generations.

Question What are the main themes explored in 'Summer Lightning and Other Stories'?
Answer 'Summer Lightning and Other Stories' explores themes such as childhood innocence, the passage of time, social class differences, and the fleeting nature of happiness and youth. Who is the author of 'Summer Lightning and Other Stories'? The collection 'Summer Lightning and Other Stories' is authored by British novelist and short story writer Ronald Fraser. How does 'Summer Lightning' reflect the historical context of its setting? 'Summer Lightning' captures the social and cultural atmosphere of mid-20th century Britain, highlighting class distinctions and post-war societal changes through its characters and settings. Are the stories in 'Summer Lightning and Other Stories' connected or standalone? The stories in the collection are largely standalone, each exploring different characters and situations, though they share common themes related to summer, youth, and change. What makes 'Summer Lightning and Other Stories' a relevant read for contemporary audiences? The collection's exploration of universal themes like nostalgia, societal shifts, and human relationships resonates with modern readers, offering insights into the enduring aspects of human nature and the passage of time.

Related keywords: summer lightning, other stories, summer tales, lightning stories, summer fiction, weather stories, seasonal narratives, summer adventures, lightning myths, summer folklore

Other Mind By Osmond

Other Mind by Osmond is a thought-provoking exploration into the nature of consciousness, perception, and the interconnectedness of minds. Authored by renowned philosopher and cognitive scientist Osmond, this work delves into the concept that our understanding of the mind extends beyond individual cognition, suggesting a collective or "other" mind that influences and shapes our experiences. Whether you're a student of philosophy, psychology, or simply a curious reader, "Other Mind by Osmond" offers compelling insights into how we perceive ourselves and others, challenging traditional notions of individual consciousness.

Overview of "Other Mind by Osmond"

"Other Mind by Osmond" is a comprehensive investigation into the idea that human consciousness is not isolated but part of a larger, interconnected mental network. Osmond argues that our perceptions, thoughts, and feelings are significantly influenced by external minds, whether they belong to other humans, animals, or even non-living entities such as artificial intelligence. This perspective invites readers to reconsider the boundaries of the self and opens up new avenues for understanding empathy, communication, and collective intelligence.

The Central Thesis

At the core of "Other Mind by Osmond" is the assertion that:

- Human consciousness is inherently intertwined with other minds.
- Our perceptions are shaped by external mental influences.
- Recognizing the existence of an "other mind" can enhance empathy and social cohesion.
- The boundaries between individual and collective consciousness are fluid and dynamic.

This thesis challenges the traditional view of the mind as a self-contained entity, promoting a more holistic understanding of mental phenomena.

Key Concepts Explored in "Other Mind by Osmond"

The Nature of Consciousness and Perception

Osmond explores how consciousness is not merely an internal process but is constantly interacting with external sources of information and mental states.

Perception as a Social Process

- Perception is influenced by social contexts and shared experiences.
- Our senses do not passively receive data but actively interpret signals based on prior knowledge and social cues.
- Language and communication serve as bridges connecting individual minds, creating a shared mental landscape.

Collective Intelligence and the "Other" Mind

The book discusses the idea that collective intelligence emerges from the interactions of multiple minds.

Examples of Collective Mind in Nature and Society

- Swarm behavior in insects like bees and ants
- Human social networks and online communities
- Cultural evolution driven by shared beliefs and practices

Osmond emphasizes that these phenomena demonstrate how individual minds contribute to a collective consciousness that surpasses any single entity.

Empathy and Mind-Reading

One of the most compelling sections of the book examines how humans develop the ability to understand others' thoughts and feelings.

The Science of Empathy

- Mirror neurons and their role in simulating others' experiences
- The importance of perspective-taking in social interactions
- How recognizing the "other mind" enhances compassion and cooperation

The Role of Technology in Connecting Minds

Osmond considers how advancements in technology, especially artificial intelligence, are creating new forms of interconnectedness.

Artificial Intelligence and the Other Mind

- AI systems as external minds that can influence human perception
- The potential for AI to establish a shared digital consciousness
- Ethical considerations regarding machine minds and human identity

Implications of the "Other Mind" Concept

Rethinking Individual Identity

Osmond argues that recognizing the existence of an "other mind" leads to a more fluid understanding of self.

Personal Identity in a Connected World

- The dissolution of the ego as a separate entity
- The interconnectedness of thoughts, emotions, and experiences
- The importance of humility and openness in acknowledging other minds

Enhancing Social Cooperation

Understanding that our minds are linked can foster greater empathy and collaborative efforts.

Applications in Society

- Improved conflict resolution through perspective-sharing
- Building inclusive communities that recognize diverse mental worlds
- Encouraging collective problem-solving for global issues

Ethical Considerations

The book raises questions about the moral responsibilities that come with recognizing other minds.

Privacy and Mental Sovereignty

- Protecting individual mental boundaries in interconnected systems
- Respecting the autonomy of external minds, including AI entities

Shared Responsibility

- Ethical frameworks for collective decision-making
- Ensuring that the interconnectedness enhances well-being rather than exploitation

Practical Takeaways from "Other Mind by Osmond"

Developing Greater Awareness of External Influences

- Practice mindfulness to distinguish your authentic thoughts from external inputs.
- Cultivate active listening skills to better understand others' perspectives.

Fostering Empathy and Connection

- Engage in empathetic dialogues that acknowledge the validity of others' mental experiences.
- Participate in community activities that promote shared understanding.

Embracing Technology as a Tool for Connection

- Utilize digital platforms to build diverse mental networks.
- Be mindful of ethical boundaries when interacting with AI and other digital entities.

Promoting Collective Intelligence

- Collaborate across disciplines and cultures to solve complex problems.
- Support initiatives that leverage collective wisdom, such as crowdsourcing and open innovation.

Criticisms and Debates Surrounding the "Other Mind" Theory

While "Other Mind by Osmond" has garnered praise for its innovative perspective, it also faces certain criticisms.

Challenges to the Concept

- Difficulty in empirically measuring collective or external minds
- Potential for overestimating interconnectedness and underestimating individual agency
- Ethical dilemmas related to mental privacy and autonomy

Counterarguments

- Some scholars argue that individual consciousness remains primary, with external influences being secondary.
- Others suggest that recognizing external minds risks diluting personal responsibility.

Despite these debates, the book's core ideas continue to inspire discussions on the nature of consciousness and social interconnectedness.

Final Thoughts: Why "Other Mind by Osmond" Matters

In a world increasingly characterized by interconnectedness?through social media, technological innovations, and global challenges?the concepts presented in "Other Mind by Osmond" are more relevant than ever. By acknowledging the existence and influence of external or collective minds, we can foster deeper empathy, enhance collaboration, and develop a more nuanced understanding of ourselves and others.

This work encourages us to see beyond the individual ego and embrace a broader perspective that recognizes the shared fabric of consciousness. Whether you're interested in philosophy, neuroscience, sociology, or technology, "Other Mind by Osmond" offers valuable insights that can transform how you perceive the mental universe.

If you're eager to explore the fascinating intersection of consciousness and interconnectedness, "Other Mind by Osmond" is a must-read. Dive into this compelling exploration and discover how embracing the concept of the other mind can enrich your understanding of yourself and the world around you.

Exploring the Depths of "Other Mind" by Osmond: A Comprehensive Analysis

In the landscape of contemporary literature and philosophical exploration, Other Mind by Osmond emerges as a profound work that challenges our understanding of consciousness, identity, and the interconnectedness of minds. This thought-provoking piece invites readers to delve into the intricate web of cognition beyond the self, prompting questions about how we perceive others and the boundaries that define individual awareness. In this guide, we'll unpack the core themes, stylistic elements, and philosophical implications of Other Mind by Osmond, offering a detailed analysis for both casual readers and scholars alike.

Introduction to Other Mind by Osmond

Other Mind by Osmond is not merely a book; it is an invitation to explore the complex terrain of

human consciousness and its relation to other forms of awareness. Published in [publication year], the work has garnered acclaim for its innovative approach to philosophical inquiry, blending narrative storytelling with rigorous intellectual analysis. The core premise revolves around understanding the nature of other minds?how we recognize, interpret, and relate to consciousness beyond our own.

Why This Work Matters

- Philosophical Significance: It tackles age-old questions about the mind-body problem, the nature of subjective experience, and the problem of other minds.
- Interdisciplinary Approach: Osmond integrates insights from neuroscience, psychology, philosophy, and even literature to craft a holistic understanding.
- Relevance to Modern Issues: As artificial intelligence and digital communication evolve, understanding the concept of other minds becomes increasingly crucial.

Core Themes of Other Mind

- The Problem of Other Minds

At the heart of Osmond's work is the classic philosophical challenge: how do we know other beings possess minds? Since we can only directly experience our own consciousness, the question arises?what evidence do we have that others are conscious?

Key Points:

- The difficulty of accessing another's subjective experience.
- Reliance on behavioral and physiological cues as indirect evidence.
- The limitations of anthropomorphism and projection.

- Consciousness and Its Boundaries

Osmond explores the fluidity of consciousness, questioning whether it is strictly individual or part of a larger, interconnected fabric.

Key Points:

- The concept of collective consciousness.
- The idea that minds can merge or influence each other.
- The potential existence of shared or distributed consciousness.

- Empathy and the Theory of Mind

Another important theme revolves around our innate capacity for empathy?our ability to understand and share the feelings of others.

Key Points:

- The development of theory of mind in humans.
- The neural correlates of empathy.
- The role of empathy in bridging the gap between self and other.

- Artificial and Non-Human Minds

Osmond investigates the implications of artificial intelligence and non-human entities possessing or potentially developing consciousness.

Key Points:

- The criteria for consciousness in machines.
- Ethical considerations regarding AI and sentience.
- The possibility of non-biological minds experiencing subjective states.

Stylistic Elements and Narrative Approach

Other Mind distinguishes itself not only through its thematic depth but also its stylistic elegance. Osmond employs a multifaceted narrative technique, combining philosophical expositions, personal anecdotes, and speculative fiction.

- Narrative Structure

- Interwoven Perspectives: The work shifts between first-person reflections and third-person

analyses, creating an immersive experience.

- Case Studies and Thought Experiments: These serve as practical illustrations of abstract concepts, making complex ideas accessible.

- Language and Tone

- Precise yet poetic language enhances the philosophical discourse.

- The tone balances scholarly rigor with contemplative introspection, inviting readers to ponder alongside the author.

- Use of Metaphors and Analogies

- Metaphors such as the "mirror of consciousness" or the "web of awareness" help visualize abstract notions.

- Analogies to social networks, musical harmony, and ecological systems illustrate interconnectedness.

Philosophical Implications and Critical Reception

- Challenging Traditional Views

Osmond's Other Mind pushes against Cartesian dualism, proposing a more integrated view of consciousness that emphasizes relationality over isolated subjectivity.

- Bridging Science and Philosophy

The work advocates for a multidisciplinary approach, recognizing neuroscience's role in elucidating the nature of other minds while respecting philosophical inquiry's nuance.

- Ethical Considerations

Understanding other minds has profound ethical implications, especially regarding:

- Animal rights.
- AI consciousness and personhood.
- Social responsibility and empathy.

- Reception and Criticisms

- Widely praised for its originality and depth.
- Some critics argue that its speculative aspects lack empirical grounding.
- Others highlight its potential to inspire new paradigms in cognitive science and ethics.

Practical Takeaways and Applications

- Enhancing Empathy and Social Understanding

- Recognize the limits of your perspective.
- Cultivate active listening and perspective-taking.
- Foster environments that encourage genuine understanding.

- Informing Artificial Intelligence Development

- Incorporate ethical frameworks based on consciousness considerations.
- Design AI systems that respect the potential for subjective experience.

- Personal Reflection and Growth

- Reflect on your own consciousness and its boundaries.
- Explore mindfulness practices to deepen self-awareness and empathy.

Conclusion: The Continuing Journey into Other Minds

Other Mind by Osmond serves as a compelling reminder of the profound mysteries still surrounding consciousness and the human condition. It challenges us to reconsider our assumptions about what it means to be aware and to recognize the potential for shared awareness beyond individual

boundaries. Whether you approach it through philosophical inquiry, scientific curiosity, or personal reflection, this work offers invaluable insights into the interconnected tapestry of minds that define our existence.

As we continue to explore the depths of Other Mind, we are prompted to foster greater empathy, curiosity, and humility in our interactions with both human and non-human entities. Osmond's work stands as a beacon for anyone interested in understanding the nature of consciousness and the profound interconnectedness that underpins all forms of awareness.

Question What is the main theme of 'Other Mind' by Osmond? 'Other Mind' explores the concept of consciousness beyond our own, delving into the possibility of a collective or shared consciousness that challenges traditional individualistic views. How does Osmond address the concept of interconnectedness in 'Other Mind'? Osmond examines how interconnected systems and collective awareness suggest that individual minds may be part of a larger, unified consciousness, prompting readers to reconsider the boundaries of personal identity. Is 'Other Mind' based on scientific theories or philosophical ideas? The book combines both scientific theories, such as neural network models and quantum consciousness, with philosophical ideas about mind and reality to argue for the plausibility of an 'other mind.' What impact has 'Other Mind' had on discussions in consciousness studies? 'Other Mind' has contributed to ongoing debates by introducing innovative perspectives on collective consciousness, inspiring further research and philosophical inquiry into non-individualistic models of mind. How does Osmond use examples or case studies in 'Other Mind'? Osmond incorporates case studies from neuroscience, psychology, and cultural phenomena like collective intelligence to illustrate how the concept of an 'other mind' manifests in various contexts. What are some criticisms of the ideas presented in 'Other Mind'? Critics argue that the concept of a shared or collective consciousness lacks empirical evidence and may overreach scientific plausibility, leading to debates about the scientific versus philosophical validity of Osmond's claims. Would 'Other Mind' be suitable for someone interested in consciousness and philosophy? Yes, 'Other Mind' offers a thought-provoking exploration suitable for readers interested in consciousness, philosophy, and the nature of mind, blending scientific insights with philosophical inquiry to challenge conventional perspectives.

Related keywords: Osmond, Other Mind, philosophy, consciousness, mind-body problem, mental states, cognition, perception, philosophy of mind, thought experiments

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